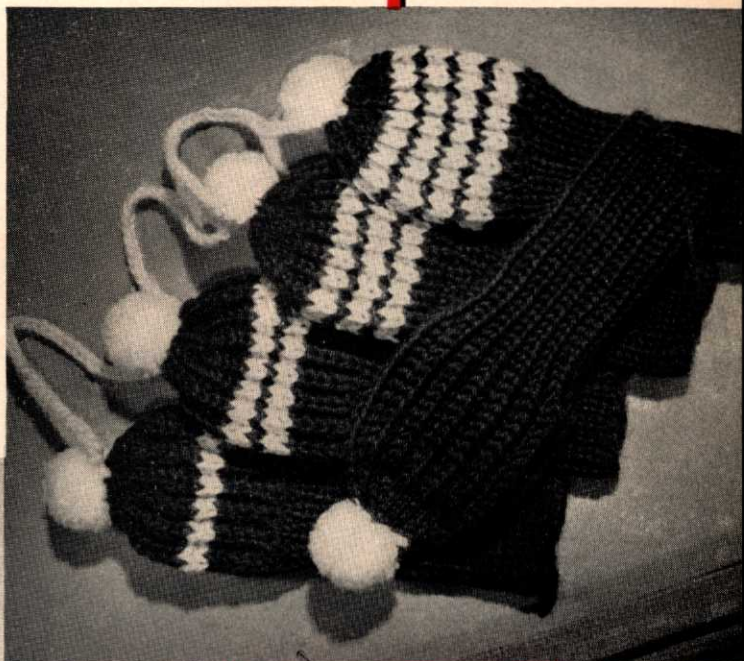






Ear Muffs "BOTANY MODEL BM-1310-A

MATERIALS:

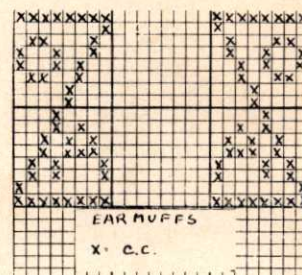
1 — 2 oz. skein "Botany" Germantown Knitting Worsted (M. C.).
A few yards of contrasting color "Botany" Germantown Knitting Worsted.
Suggested colors: M.C. white — C.C. #110.
1 pair #5 Knitting Needles (standard). 1 Earmuff set
1 #1 Steel Crochet Hook (standard). 1 tapestry needle

GAUGE: 5½ sts. to 1 inch — 6½ rows to 1 inch.

PATTERN:

Stockinette st.

Cast on 10 sts. Inc. 1 st. at beg. and end of every other row 4 times. Work 1 inch even. Dec. 1 st. at beg. and end of every other row 4 times. Bind all off.



FINISHING: With M.C. work 1 row s.c. around earmuffs. With c.c. and 2 strands of yarn, work 1 row of loop st. as follows: Insert needle in first st. and wind yarn around 2 fingers of left hand, work a s.c. in next st., release fingers. Continue in this manner all around. Work duplicate st. according to graph. Work 1 row s.c. around leather backing going in 2 times in each hole. Work 1 row s.c. joining knitting piece to leather piece. With 2 strands yarn, work s.c. over head piece then work 1 row of loop st. on either side of head piece.



Stocking Cap & Mittens "BOTANY" MODEL BM-1310-B

MATERIALS:

(MEDIUM SIZE)

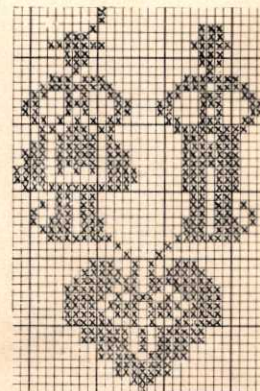
5 — 2 oz. skeins "Botany" Germantown Knitting Worsted (M.C.)
1 — 4 oz. skein "Botany" Germantown Knitting Worsted (C.C.)
Suggested Colors: M.C.—#92; C.C.—#120.
1 set each of #2 and #4 double point needles (Standard).
#2 Steel Crochet Hook (Standard). 1 tapestry needle.

GAUGE: 6 sts. to 1 inch; 8 rows to 1 inch.

PATTERN:

Knit all rounds.

CAP: With c.c. and #2 needles, cast on 116 sts. Divide sts. on 3 needles, (38, 39, 39) sts. Join, being careful not to twist. K 2, p 2 in ribbing for 5 inches. Inc. 1 st. on needle #1 in last row, 39 sts. on each of 3 needles. Change to #4 needles and m.c. Work even for



2½ inches. Change to c.c. and work 1 inch even. Dec. round: Needle #1 — * slip 1, k 1, p.s.s.o. k to within last 2 sts., k 2 tog., repeat from * on other 2 needles. Work 1 inch even, change to m.c. Repeat this dec. every inch 6 times more, working stripes as follows: m.c. 6¾ inches, c.c.—2 inches; m.c. 2½ inches, c.c.—2 inches. Change to m.c. and work 2 rounds. Dec. same as before every other round 8 times. * K 2 sts. tog. repeat from * around. K 1 round. Break yarn leaving a 6 inch strand, run through remaining sts., fasten on wrong side. **FINISHING:** Work pattern in duplicate st. with c.c. in center of large m.c. stripe (between decreases). **HEARTS:** (Make 2 pieces of each size in stockinette st.) Instructions given for large size. Medium and small sizes in parentheses. With c.c. and #2 needles cast on 3 sts. P 1 row. Inc. 1 st. at beginning and end of every row until 21 (17, 13) sts. are on needle. Work 5 (4, 3) rows even. Next row, dec. 1 st., work across 8 (6, 4) sts., bind off 1 st. (center) work 8 (6, 4) sts., dec. 1 st. Working on one side, dec. 1 st. at beginning and end of every row until 3 sts. remain. Bind off. Tie in yarn to other side and work to correspond. Single crochet parts tog., leaving a little opening, stuff with cotton and finish s.c. Crochet a chain 2¼ (3½, 1¾) inches, secure to center of hearts, then top of cap.

MITTENS: With m.c. and #2 needles, cast on 44 sts. Divide sts. on 3 needles. Needle #1 — 21 sts.; #2 — 12 sts.; #3 — 11 sts. K 2, p 2 in ribbing for 1 inch. Change to #4 needles and K all rounds. Start thumb gore as follows:

Round 1: Needle #1, inc. 1 st., k to end of round, K 2 rounds even.

Round 3: Needle #1 — inc. 1 st. in each of first 2 sts., mark next st., k to end of round. K 2 rounds even. Continue to inc. 1 st. in first st. of needle #1 and 1 st. before marked st. every 3rd round until 15 sts. have been increased. K 2 rounds. Needle #1, k 1, slip next 15 sts. on holder, cast on 2 sts., k to end of round. K even for 3¼ inches. Dec. as follows: * needle #1, slip 1, k 1, p.s.s.o., k to within last 2 sts., k 2 tog. Needle #2 — slip 1, k 1, p.s.s.o., k to end of round; needle #3 — k to within last 2 sts., k 2 tog. k 1 round even. Repeat from * 3 times, then dec. in same manner every round until 10 sts. remain. Slip sts. from needles #2 and #3 to one needle and weave sts. tog. Slip thumb sts. from holder onto needle, tie in yarn, pick up 3 sts., over cast on 2 sts. Divide sts. on 3 needles. Dec. 1 st. in back of thumb (where 3 sts. were picked up) every other round 2 times. Work even until thumb measures 2 inches. K every 2nd and 3rd st. tog. until 3 sts. remain. Break yarn leaving a small strand, draw thread through remaining sts. Fasten on wrong side.

CUFF: With right side to you, using m.c. and #4 needles, pick up 44 sts. Divide sts. on 3 needles. Inc. 11 sts. in next round. Work 4 rounds even. Inc. 5 sts. evenly spaced in next round (60 sts.) Work pattern as follows: * k 5, p 5 repeat from * for 3 rounds. * p 5, k 5 repeat from * for 3 rounds. Repeat these 6 rounds once more * k 5, p 5 repeat from * for 3 rounds. Bind off loosely.

FINISHING: Work design in duplicate st. with c.c. according to graph. Man on glove, woman on other glove, with a heart under each figure.

LOOP TRIM: With wrong side to you, using c.c. and crochet hook work as follows: tie in yarn, * insert hook in next st., and draw yarn through, wrap yarn twice around finger, put hook through first loop on finger and draw second loop through first loop and 2 sts. on hook, ch. 1, slip loops off finger, repeat from * around.

LEFT MITTEN: Work to correspond to right mitten, starting thumb gore in last st. of round instead of first st.



Mittens "BOTANY" MODEL BM-1310-C

MATERIAL:

1 — 4 oz. skein "Botany" Germantown Knitting Worsted (M.C.)
1 — 2 oz. skein "Botany" Germantown Knitting Worsted (C.C.)
Suggested Colors: M. C. white — C.C. #110.
#5 Knitting Needles (standard). 1 pair leather palms.
#1 Steel Crochet Hook (standard). 1 Tapestry Needle

GAUGE: 5½ sts. to inch — 6½ rows to inch

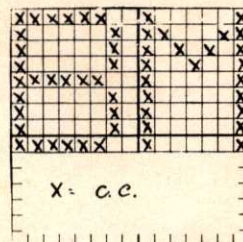
PATTERN: Stockinette St.

Cast on 40 sts. K 2 — P 2 in ribbing for 3 in. Bind off 10 sts. purl to end of row. Change to stockinette st. for 2 in. ending with a purl row. K 22 — slip last 8 sts. to holder. Work even on 22 sts. until hand meas. 5½ ins. from ribbing cuff, ending with a purl row. K 1—slip 1—K 1—psso—K to within 3 sts. of end—K 2 tog. K 1—purl back. Repeat these 2 rows until 10 sts. remain. Bind all off. Pick up 8 sts. from holder. Work even for 2 in. ending with a purl row. K 1—slip 1—K 1—psso—K to within 3 sts. of end. K 2 tog. K 1 purl back. Repeat these 2 rows until 4 sts. remain. Bind off. Work 1 row s.c. around hand and thumb.

CUFF: With left side of work facing you pick up 40 sts. and work as follows: K 1 row. On next row K 18, K 2 tog. turn, slip 1, P 1, psso, purl to end of row. K 14, K 2 tog. turn, slip 1, P 1, psso, purl to end. Continue to dec. in this manner until all sts. are gone. Tie in yarn in center and work other side as follows: Slip 1, K 1, psso, K to within last 2 sts., slip 1, P 1, psso. Finish off like other side. Tie in c.c. in center, pick up center 4 sts. turn, * slip 1, purl to end, pick up 2 sts., turn, slip 1. K to end, pick up 2 sts., turn, repeat from * until 40 sts. are on needle. At beg. of next K row * K 2 tog., K to within last 2 sts., slip 1, K 1, psso, turn, slip 1, as if to purl, P 1, psso, purl to within last 2 sts. P 2 tog. repeat from * until all sts. are gone.

LEFT MITTEN: Cast on 40 sts. K 2—P 2 in ribbing for 3 in. Bind off 10 sts. Knit to end of row. Work 2 in. stockinette ending with a purl row. Knit first 8 sts. to holder, knit remaining sts. Finish left mitten same as right.

FINISHING: On leather mitten—work 2 s.c. in each hole all around. Work duplicate st. according to graph. Work 1 row s.c. joining leather mitten to knitted one. Weave back and cuff seam.



Golf Club Mitts "BOTANY" MODEL BM-1310-D

MATERIALS: 4 oz. skein "Botany" Germantown Knitting Worsted (M.C.)

1 — 2 oz. skein "Botany" Germantown Knitting Worsted (C.C.)

Suggested Colors: M.C.—#305 — C.C.—white.

1 set #5 d.p. bone needles (standard).

1 tapestry needle.

Pattern St.: Multiple of 2 sts., plus 1.

Row 1: * k 1, y.o., slip 1, repeat from * across, end k 1.

Row 2: K 1, * k 2 tog., y.o., slip 1 repeat from * across, end k 2 tog., k 1.

Row 3: K 1, * y. o., slip 1, k 2 tog., repeat from * across, end y.o., slip 1, k 1.

Repeat rows 2 and 3 for pattern.

Cast on 32 sts. Divide sts. on 3 needles. Join being careful not to twist. K 1, p 1 in ribbing for 5 inches. Decrease 1 st. on last row of ribbing. Work back and forth in pattern st., the number of rows given below for each club.

Club #1	Club #2	Club #3	Club #4	For the fifth or spare club work 26 rows of pattern without c.c. stripes.
12 rows m.c.	10 rows m.c.	8 rows m.c.	6 rows m.c.	TO SHAPE TOP: K 2 * k 2 tog., k 1, repeat from * to last 4 sts., end k 2 tog., k 2 tog. (30 sts. on needle). Place 10 sts. on each of 3 needles. Join, k 4 rounds. K 2 tog. at the beginning of each needle and k 2 tog., k 1 at end of each needle every round until 4 sts. remain. Break yarn leaving a 6 inch strand. Draw through remaining sts. Fasten on wrong side. FINISHING: Weave seam of pattern st. Connecting Chain: Tie in double yarn to top of 1st golf mitt, make a chain of 5 inches, connect to top of 2nd golf mitt. Continue in this manner connecting the 5 mitts.
2 rows c.c.	2 rows c.c.	2 rows c.c.	2 rows c.c.	
12 rows m.c.	2 rows m.c.	2 rows m.c.	2 rows m.c.	
	2 rows c.c.	2 rows c.c.	2 rows c.c.	
	10 rows m.c.	2 rows m.c.	2 rows m.c.	
		2 rows c.c.	2 rows c.c.	
		2 rows c.c.	2 rows m.c.	
		8 rows m.c.	2 rows c.c.	
			6 rows m.c.	

POM PONS: (Make 5) Wind 30 strands of yarn over a 2 inch cardboard, tie around center. Trim into ball. Sew in place.

BOTANY SEWING BRIEFS



Have you noticed the beautifully casual appearance of Fall clothes? The smart new suits are definitely not "man-tailored", but they do have an easy-to-wear look without the dressy frills and trimmings that have been prevalent in the past few seasons. It is only natural then, that fine fabrics will be more important than ever.

Two tones of one color on a suit or dress are an important style carry-over. This combination is never better than when harmonizing hues of Reedston are used. Reedston is the Botany* yarn-dyed, all-worsted flannel that tailors with such ease. Or for even more exciting duos, use Reedston with one of Botany's Tailor-ettes,* a mannish type worsted suiting in pin-checks or glen-plaids.



To appreciate the full beauty of the new Fall fabrics, careful cutting is a must. And don't overlook such important details as perfect fit and impeccable finishing. To aid you, Rayola linings in three types; satin, crepe and twill, have been dyed to perfectly match Botany wool fabrics. For closures there are Waldes Kohinoor zippers, and tasteful La Mode buttons also in coordinating tones and complementing styles.

And speaking of buttons; don't minimize the important couturier look that buttons give—particularly when used as trim, and not as a necessary closing. Buttoned rounded tabs give a designer look to an otherwise simple double-breasted suit (sketch 1); buttoned triangular tabs add interest to a swagger coat (sketch 2); and buttoned trimmed slim skirts have more dash than the same skirt untrimmed.



SUGGESTIONS

Because of the utter simplicity of Fall suits and dresses, at-home clothes such as housecoats and negligees will be softer and more feminine. When making your Fall hostess coat of Botany flannel, trim the neckline and sleeves with the exact shade of lace or pleated satin — and do wear matching slippers.

Or, suggestion No. 2, try a harmonizing color scheme on a very simple entertaining coat by having the top to the hips of one tone, a second tone to the knees, and the third tone for the lower portion.

An interesting method would be to fashion this robe from the three predominant colors in your living room: the rug, the walls and the sofa.

